

THE OVERGIVER STRIKES



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ChatGPT

To and for
the disciples,
the devotees,
and fellow Ramus.

THE OVERGIVER STRIKES

**EDITION I
JUNE 2025**

RAMU UNION PUBLICATIONS

DISCLAIMER

This undertaking of overgiving (wink wink, nudge nudge) exists to share musings and explorations. It mainly consists of loosely curated material. While some thinking may have gone into selecting each item, they remain a loose bunch of recommendations. We claim no rights to most of what appears here.

This is a non-profit venture – almost entirely because there's little hope of it being anything else. Nonetheless, when the high road presents itself, it shall be taken – grudgingly, and somewhat graciously. If someone manages to get you to pay for this, you have our loudest laugh.

The only transaction we accept is praise. While we may urge you to think critically and question everything, we will be promptly uncomfortable if that critical gaze is turned toward us.

Nothing here is to be taken seriously. That said, attention in all its forms – fleeting, curious, confused, or committed – is welcome. On the brighter side, we make no promises of a follow-up in the near (or any) future.

Last, and unfortunately not the least, by continuing to read this document, you are hereby held liable for any damage to your mental faculties.

You have been disclaimed!

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NOTE

- Use of a laptop screen is advised to witness the genius in its truest form.
- Hyperlinks and QR codes should ideally take you to their intended destinations.

MATTERS OF HISTORY



[How the Rosetta Stone unlocked our understanding of ancient Egypt](#)
CHANNEL - HMNS - Houston Museum of Natural Science

Video title is long and self-explanatory.



[Why Ancient Ruins Are Underground](#)
CHANNEL - Primal Space

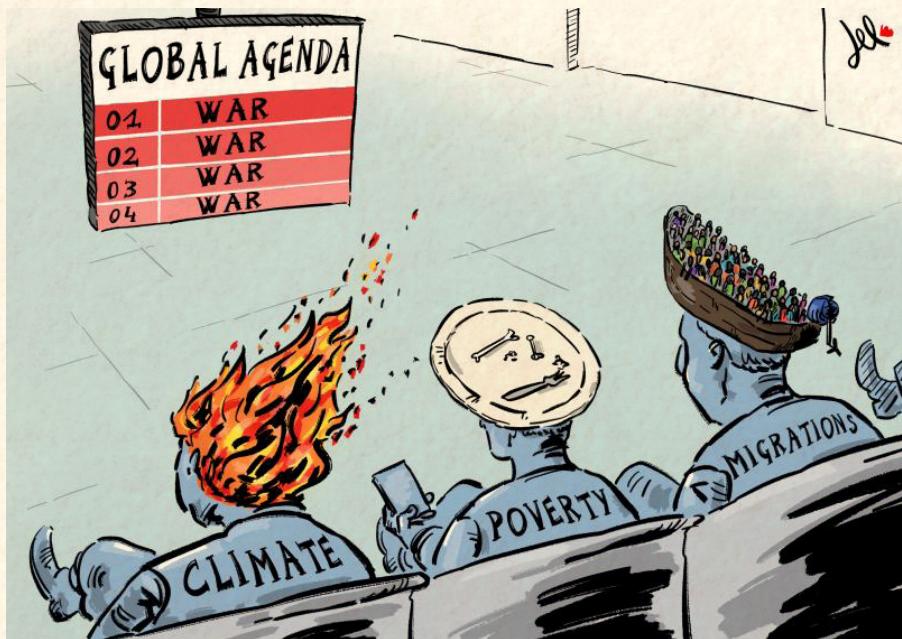
The video explores the fascinating phenomenon of layered cities.



[World History Atlas](#)
WEBSITE - Old Maps Online

An online repository of old maps. The standout feature is the interactive world history atlas that lets you slide through the timeline and observe the changing political landscape of a region.

CARTOONS

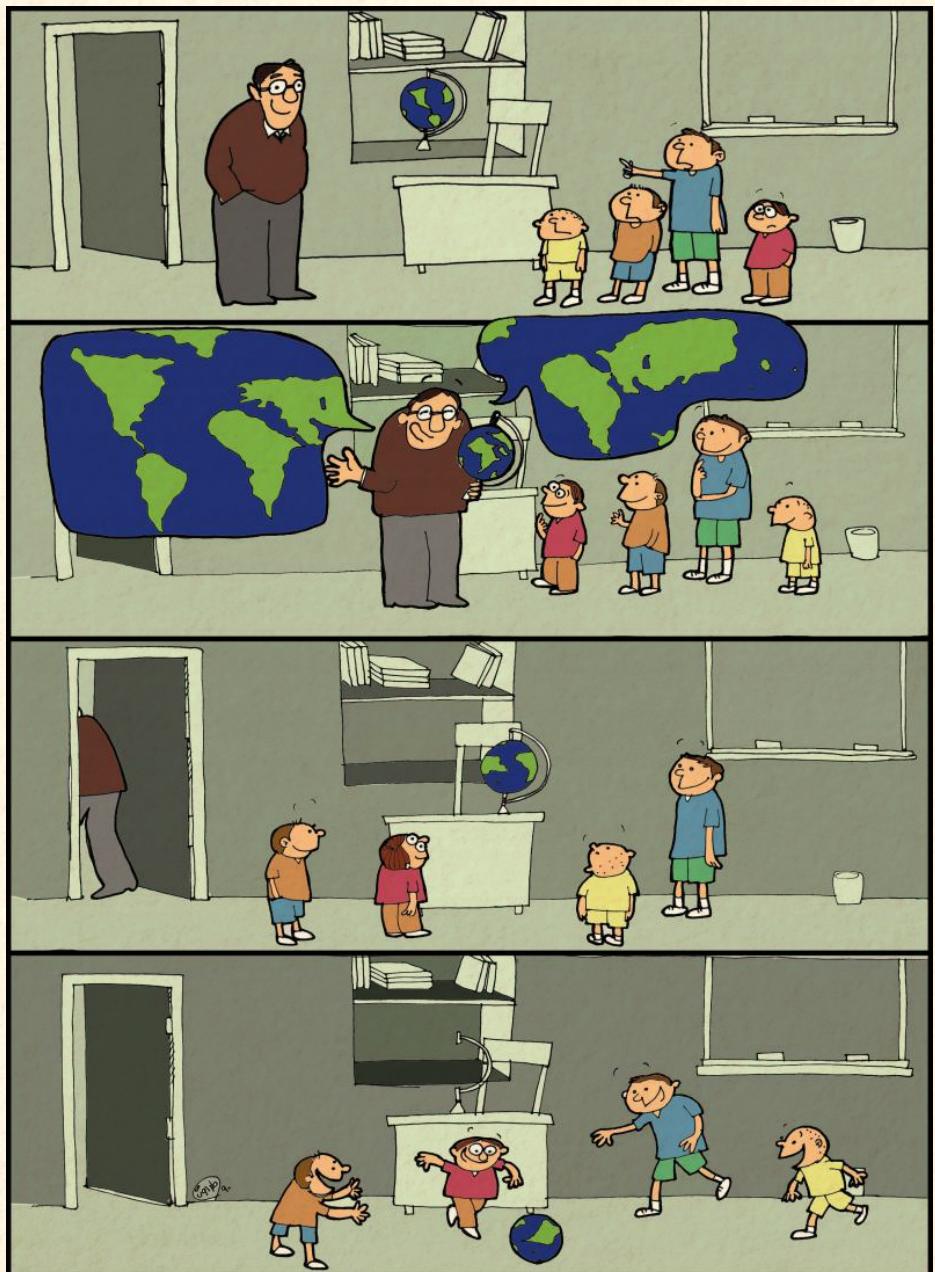


'Global Agenda' by [Emanuele Del Rosso](#)



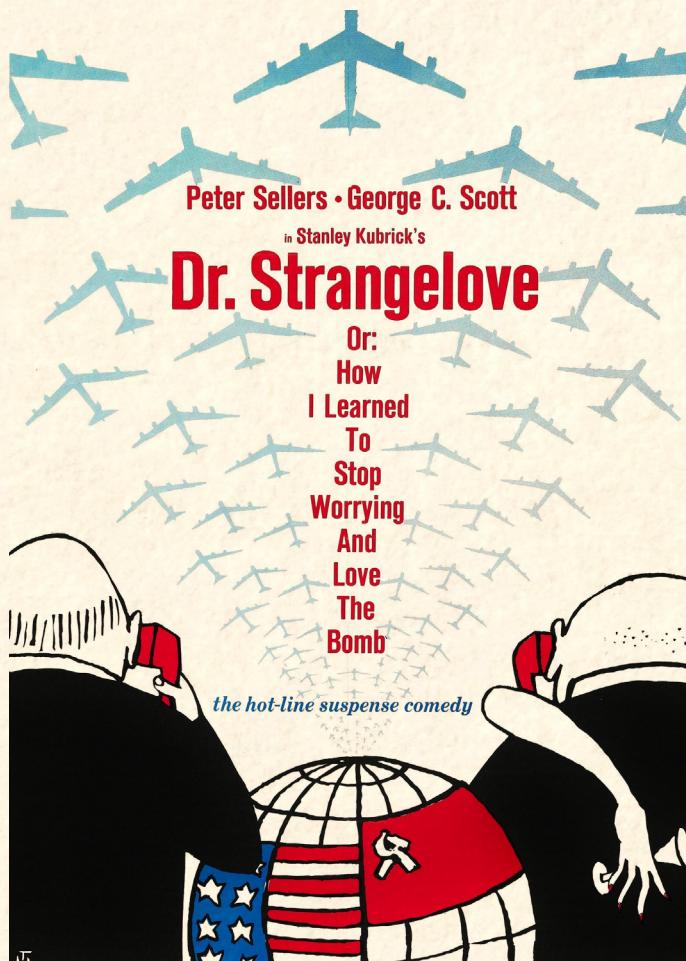
"Now, suppose some guy comes at you balanced between two blocks."

'A Karate Teacher Stands In Front Of A Class' by [Ed Steed](#)



'Education' by [Taravat Niki](#)

FILM RECOMMENDATIONS

**TITLE**

Dr. Strangelove Or How I Learned To Stop Worrying And Love The Bomb (1964)

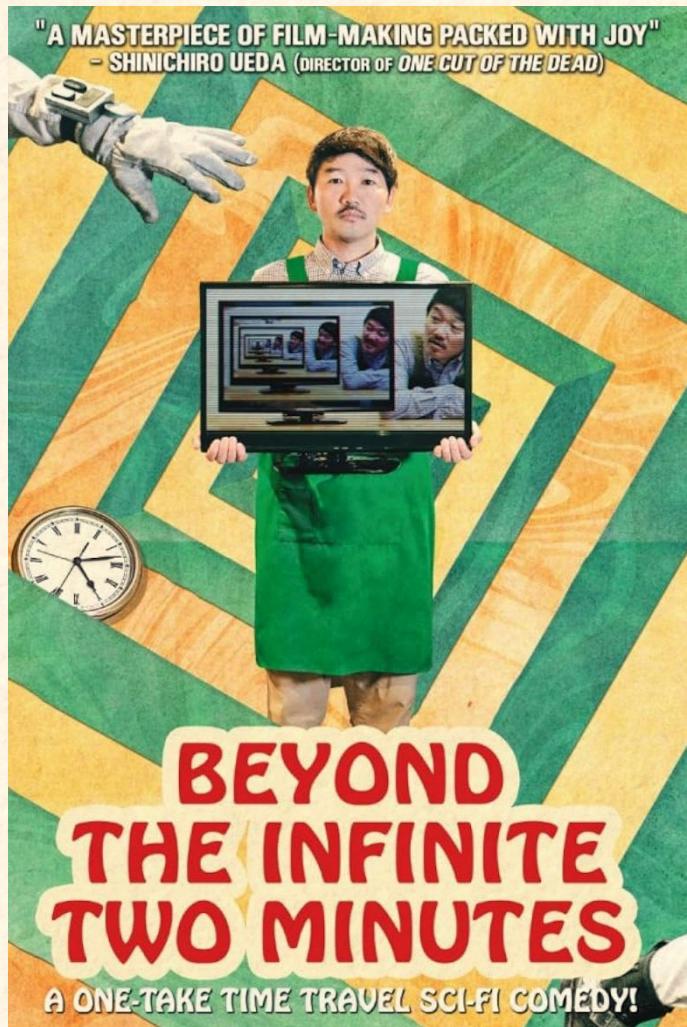
DIRECTOR

Stanley Kubrick

RUNTIME

01:34:45

"A MASTERPIECE OF FILM-MAKING PACKED WITH JOY"
- SHINICHIRO UEDA (DIRECTOR OF *ONE CUT OF THE DEAD*)



TITLE Beyond the Infinite Two Minutes (2020)

DIRECTOR Junta Yamaguchi

RUNTIME 01:10:29

MUSIC RECOMMENDATIONS



SONG - AGAAZ

ARTIST - MIR KASHIF IQBAL

For the new beginnings.



SONG - WAR

ARTIST - IDLES

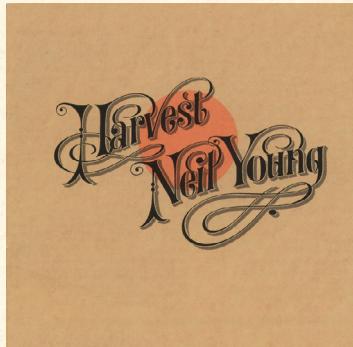
A visceral and chaotic explosion of noise and fury that channels raw aggression and political angst.



SONG - THEN WE'LL HAVE PEACE

ARTIST - PETE SEEGER

A song that advocates for peace by questioning the systems that perpetuate war.



SONG - OLD MAN

ARTIST - NEIL YOUNG

An introspective song on aging, longing, and unexpected similarities between a young man and an old farmer.



SONG - KOKOMO

ARTIST - THE BEACH BOYS

A laid-back song about dreaming of tropical paradise. Known to some as the 'Ya Khudai' anthem from the show 'Space Force'.

COMMUNITY



MUSIC FROM THE ORIGINAL TELEVISION SERIES

SONG - AT LEAST IT WAS HERE

ARTIST - THE 88

A song about appreciating moment, even when things don't last. 6 seasons but 0 movies....Sigh!

THE WRITTEN WORD



TITLE - What's In a Joke?

PUBLISHER - Forum for Humor and the Law and Columbia Global Freedom of Expression

A handy guide to makers (and given the world around, sharers) of humorous material.

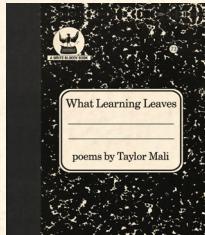
In both classic and contemporary theories, it is widely accepted that humor entertains an inherent link with incongruity – namely some kind of implausible deviation from everyday logic or (culturally constructed) standards, norms and expectations. In order for the joke (or cartoon, meme, etc.) to land, the incongruity should not only be perceived, but also eventually resolved to some extent. In other words, aside from fringe cases such as absurdist humor, the audience should typically be able to partly overcome the sense of incongruity by ‘getting’ the joke. Consider, for example, the following joke (from Ritchie 2006):

There are these two goldfish in a tank.
One says to the other, ‘How do you drive this thing?’

The image of two goldfish driving introduces an incongruous element in the situation presented by the setup. However, the incongruity is resolved – i.e. made sense of, at least within the facetious logic of the joke – by retroactively ‘getting’ the double meaning of the word tank (signifying both a fishbowl and a combat vehicle).

While concrete instances of humor are often more complex than our example, it is usually possible to pin them down to some kind of (partial) incongruity resolution, which therefore stands out as the closest one can get to a common denominator of humor.

- Excerpt from p. 31 of the document



TITLE - Totally like whatever, you know?

Author - Taylor Mali

Book - What Learning Leaves

A hilarious and eerily accurate commentary on our current style of expression.

In case you hadn't noticed,
it has somehow become uncool
to sound like you know what you're
talking about?

Or believe strongly in what you're say-
ing?

Invisible question marks and parentheti-
cal (you know?)'s

have been attaching themselves to the
ends of our sentences?

Even when those sentences aren't, like,
questions? You know?

Declarative sentences—so- called
because they used to, like, DECLARE
things to be true, okay,
as opposed to other things are, like,
totally, you know, not—
have been infected by a totally hip
and tragically cool interrogative tone?
You know?

Like, don't think I'm uncool just because
I've noticed this;
this is just like the word on the street,
you know?

It's like what I've heard?

I have nothing personally invested in my
own opinions, okay?
I'm just inviting you to join me in my
uncertainty?

What has happened to our conviction?
Where are the limbs out on which we
once walked?
Have they been, like, chopped down

with the rest of the rain forest?
Or do we have, like, nothing to say?

Has society become so, like, totally . . .
I mean absolutely . . . You know?

That we've just gotten to the point
where it's just, like . . .

And so actually our disarticulation . . .
ness

is just a clever sort of . . . thing
to disguise the fact that we've become
the most aggressively inarticulate gen-
eration
to come along since . . .
you know, a long, long time ago!

I entreat you, I implore you, I exhort you,
I challenge you: To speak with convic-
tion.

To say what you believe in a manner that
bespeaks
the determination with which you be-
lieve it.
Because contrary to the wisdom of the
bumper sticker,
it is not enough these days to simply
QUESTION AUTHORITY.
You have to speak with it, too.

TECHNOLOGIA



TITLE - Did you know this trick?

CHANNEL - Matty McTech

Infinite email id hack....?



TITLE - Analog Tools to Avoid Digital Distraction

CHANNEL - Zacc Rowlands

A handy guide to minimize reliance on digital tools and focusing adopting a more minimalist approach.



TITLE - Remembering Eliza, one of the first chatbots: Lessons, warnings it holds for AI today

PUBLICATION - The Indian Express

A fascinating account of how the chatbots have evolved over the years.

NOTES TO THE OVERGIVER



We acknowledge your patience and abundance of free time for having scrolled or (gasp) actually read through the first edition of The OverGiver Strikes. We understand that this is a big moment in your life. Feel free to take a deep breath. Now, having done that, here's a further test of your patience - [our invitation for suggestions](#).

